



MIDDLETOWN  
ARTS CENTER

THE **MAC**   
**ONE-ACTS**

Play-Reading Festival.

**Thurs, May 25**  
**7 pm**



# ONE-ACT PLAYS

## **COLONY 53**

by Evan Krachman

## **SAINT ROCCO IN REPOSE**

by Lisa Ellex

## **CROSSING THE LINE**

by Rachel Rubin Ladutke

## **ON A WIRE**

by Barry M. Putt, Jr.

## **MARY, MARY**

by Felicia Russell

# PLAYWRIGHT BIOS



**EVAN KRACHMAN**, a playwright based in New Jersey is very excited to be a Finalist at the MAC One-Acts Play-Reading Festival, with Colony 53. Evan continues to hone his writing skills and since 2012 he has written 70 plays. His plays have been produced in New Jersey, New York and California. Evan created [PlaywrightsSpeak.com](http://PlaywrightsSpeak.com) where he produces, directs and writes live staged readings. The podcasts, which are up to 50 episodes, include other local playwrights which can be heard on Apple Podcasts, Spotify and on the [PlaywrightsSpeak.com](http://PlaywrightsSpeak.com) website.



**LISA ELLEX** is an actress, vocalist, voice artist, playwright, columnist and creator of the early childhood music program, **BABY RUBATO**. After selecting programming for the launch of HBO's COMEDY CHANNEL, Lisa wrote and produced numerous junkets there before moving to COMEDY CENTRAL where she wrote guest segments for comedian Allan Havey's talk show Night After Night. Other TV production credits include, *The Cosby Show*, *The Ellen Burstyn Show*, *CBS Movie of the Week*, *Top Cops* and *Night Music with David Sanborn & Jools Holland*.

Today, Lisa is a columnist and features writer for *PrimeCrush* (a weekly publication focusing on friendship, love, sex, and all things mid-life), and is currently writing the third book in the *Mr. Pen Gween* children's book series. When she's not writing, Lisa enjoys singing in big bands and small jazz ensembles.



**RACHEL RUBIN LADUTKE** is a produced and published playwright and director who has written over a dozen plays, musicals and monologues. Excerpts from her work have been included in numerous anthologies. She is currently putting the finishing touches on *The Way Home*, the concluding play of the "Wickham-verse" trilogy, which is preceded by *The Wickham Way* and *The Way Forward*.

Rachel teaches Theatre at Passaic Preparatory Academy. She is a member of the Dramatists Guild, the Playwrights' Center, New Play Exchange and New York P.A.G.E.S., and serves on the Board of the International Centre for Women Playwrights. She is excited that *Crossing the Line* will be having its first in-person performance at MAC. Enjoy the show! [CLICK HERE](#) to visit Rachel's website.



**BARRY M. PUTT, JR.**'s plays have been performed throughout the U.S. and in France, Canada and the UAE. His comedy, *A Different Blend of Friendship* won the New Jersey Wordsmiths Award. Barry's play, *Equal*, was a finalist in the Woodward International Playwriting Prize Competition. His high school play *Inside Out* is published by Next Stage Press. Barry is also an audio-dramatist with more than 50 production credits and the

author of several books including *Stories Told through Sound: The Craft of Writing Audio Dramas for Podcasts, Streaming, and Radio* and *Alice: Life Behind the Counter in Mel's Greasy Spoon (A Guide to the Feature Film, the TV Series, and More)*. For more information go to [Barryputtjr.com](http://Barryputtjr.com).



**FELICIA RUSSEL** is a 22-year-old Middletown native, born and raised, whose life has been devoted to theater for the past 14 years, whether that be onstage or behind the scenes. *Mary, Mary* marks her third original theatrical work. She began playwriting during lockdown in 2020 with her first full-length play, *And at the Hour*, a look into the final months of the lives of the Romanov family. In 2021 her short play, *Our Day Will Come*, was a part of the MAC One-Acts Festival. She would like to thank her cast and of course, Kathy, for helping to bring this piece to life.

# THANK YOU, ACTORS!

Thank you to all the wonderful actors who so kindly volunteered their time for The MAC ONE-ACTS! We are so grateful that you lent your incredible talent to our event this weekend, it would not have been possible without you.



# SUMMER PROGRAMS

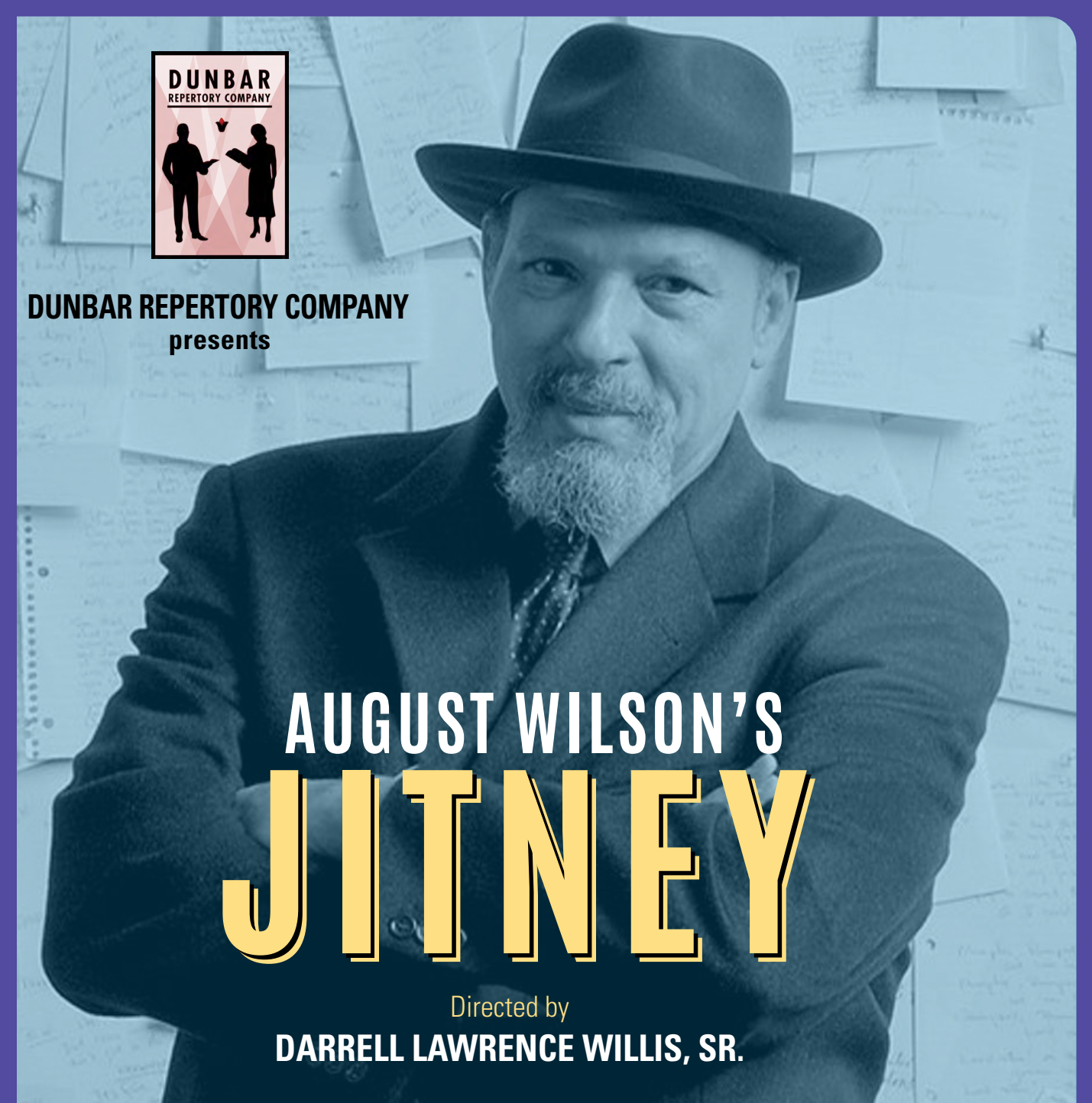
## August Wilson's *Jitney*

6.2-4+9-11

Fri 8pm, Sat 3+8 pm, Sun 4 pm

Presented by the Dunbar  
Repertory Company

► BUY TICKETS:



## Start of Summer Arts Camps

6.19

Register today for programs in  
theater, art, music, dance and  
STEAM camps!

► REGISTER TODAY!



## MAC Music Café

6.25 4-6 PM

Featuring singer-songwriters  
James Netterwald, Shotgun Bill  
Anania, Carl Alderson and Frank  
Branda. Suggested donation of  
\$5.



## Songwriters in the Round with Nashville Songwriters Assoc. Intl.

6.29 TBA



## THE SPONGEBOB MUSICAL

7.14-16+

7.21-23

Fri 7pm, Sat 7 pm, Sun 3 pm

Produced by The MAC Players



Visit [middletownarts.org](http://middletownarts.org)  
for the Full Schedule of our  
upcoming programs and classes.



# MAC MISSION

The Middletown Township Cultural and Arts Council's mission is to celebrate and promote the arts while enriching the community through arts programming, education, entertainment, and cultural connection for individuals of all ages and abilities. Although the building is owned by Middletown Township, it is operated by the Middletown Township Cultural & Arts Council, Inc. (MCTAC), a 501c3 organization dedicated to supporting and promoting the arts.

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# IN LOVING MEMORY OF MIKE SOCKOL

2021 The MAC One-Acts Festival  
Playwright



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