

Painting Supply List

Paint Box: Sturdy metal or plastic boxes are sold at Art Supply stores or inexpensive toolboxes at hardware store. Please make sure it is strong and will not tear or break! Items you should always carry: rags, pencils, ruler, soap, jars, small cups, paper for sketching, apron / shirt.

Palette: Choice of traditional wood, glass, plexi, or disposable palette pads. Both acrylic and oil mix well on nonporous surfaces, do not use cardboard!!!

Palette knife: A flexible knife for mixing paint on your palette.

Brushes: Choice of hog bristle, nylon, or sable (expensive). I suggest that you start with bristle which can be used for both oil and acrylic. Synthetic nylon brushes are available and can be used for both mediums; check with a salesperson if you are not sure. Get at least three brushes 1", ½", ¼" Flat or filbert shaped are good to start. Fine brushes are used for detail and are inexpensive. There are lots of bargain packages with a variety of brushes! That's fine because you get a lot for your money!

COLORS (Double Primaries):

White: Titanium White (larger tube 4 oz.)

Two Yellows: Cadmium Yellow Medium 2 oz.

Cadmium Yellow Light or Hansa Yellow Two Reds:

Alizarin Crimson 2 oz.

Cadmium Red Medium 2 oz.

Two Blues: Ultramarine, Blue 2 oz. Phthalocyanine Blue (Phthalo) 2 oz.

Black: Mars Black or Ivory Black 2 oz. (Secret! You can make black without using black!)

YOU CAN CHOOSE TO PAINT IN EITHER OIL OR ACRYLIC PAINT

OIL MEDIUMS:

Odorless mineral spirits

Linseed oil

Liquin by Winsor Newton (Alkyd Paint Medium)

ACRYLIC MEDIUMS:

Water (basic solvent)

Matte Medium

Slow Dry Blending Medium

CANVAS: Sizes:

11" x 14", 16" x 20", 18" x 24" or larger. (It is more fun to have the room to move your brush!)

New students can start with just a few of the supplies and add as they go. Please bring any supplies that you may have as well. This can save you money.

Please email me with any questions at stormyjune@comcast.net . I will be happy to help.